

1

00:00:00,000 --> 00:00:09,600

This program is about unsolved mysteries. Whenever possible, the actual family members

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00:00:09,600 --> 00:00:13,680

and police officials have participated in recreating the events. What you are about

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00:00:13,680 --> 00:00:16,120

to see is not a news broadcast.

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00:00:16,120 --> 00:00:26,880

On the eve of Halloween, two intriguing ghost stories on unsolved mysteries. In its heyday,

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00:00:26,880 --> 00:00:31,640

the old St. James Hotel in New Mexico was host to a long list of legendary gunslingers

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00:00:31,640 --> 00:00:38,000

and outlaws. Today, employees report different kinds of guests, unearthly visitors that never

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00:00:38,000 --> 00:00:43,920

check out. For years, June Farris dreamed of a strange house that she had never seen

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00:00:43,920 --> 00:00:48,960

or even been in. Later, she found herself living in that same house for years before

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00:00:48,960 --> 00:00:53,680

the previous owner had been murdered. She and her family believe that his spirit is

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00:00:54,000 --> 00:00:59,960

still there. We have also profiled the patling case of Mary Ann Perez, who vanished without

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00:00:59,960 --> 00:01:06,640

a trace in 1976. Fifteen years later, an anonymous caller contacted her family, claiming

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00:01:06,640 --> 00:01:13,160

that not only was Mary Ann still alive, but she was being held captive against her will.

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00:01:13,160 --> 00:01:17,920

And authorities need your help to track down a clever and corpulent con man who masquerades

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00:01:17,920 --> 00:01:23,360

as a bona fide physician and hoodwinks even the most sophisticated of victims. Call him

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00:01:23,360 --> 00:01:30,640

Dr. Fraud. Join me. Perhaps you may be able to help solve a mystery, or perhaps you may

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00:01:30,640 --> 00:01:32,880

encounter one that simply cannot be explained.

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00:02:24,320 --> 00:02:28,960

Tomorrow brings a one night each year, which seems to bring out the wide-eyed child in all of us,

18

00:02:28,960 --> 00:02:35,760

Halloween. As darkness falls, our imaginations take flight. Houses begin to whisper in creek,

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00:02:35,760 --> 00:02:42,240

shadows come to life, the sky fills with ghosts and goblins. But in Simeron, New Mexico, Halloween

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00:02:42,240 --> 00:02:48,880

is an everyday occurrence at the old St. James Hotel, which some say is haunted by the spirits of the Wild West.

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00:02:53,680 --> 00:02:59,200

When I bought the hotel, I didn't believe in ghosts at all. Now, after the convincing evidence of

22

00:02:59,200 --> 00:03:06,320

the last five years, I'm certain that there are ghosts here. They are indeed real to me.

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00:03:06,320 --> 00:03:10,480

They are not something that I've made up. They are indeed in this hotel.

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00:03:12,800 --> 00:03:16,720

The ghosts are here. Are they haunting it? No, I think they're just living here.

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00:03:16,800 --> 00:03:25,760

There are places where the emotions have been very strong, and it's something like the energy gets

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00:03:26,720 --> 00:03:31,120

captured or caught, and this hotel is certainly one of them.

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00:03:36,080 --> 00:03:41,360

In its heyday, the St. James Hotel offered good food, attractive dancing girls, and comfortable

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00:03:41,360 --> 00:03:49,520

beds for such wild and woolly guests as Jesse James, Bat Masterson, Annie Oakley, Doc Holliday,

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00:03:50,320 --> 00:03:56,800

and Wyatt Earp. But as the glory days of the Old West faded, the hotel fell into disrepair.

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00:04:03,040 --> 00:04:07,440

In 1985, Ed Sitzberger and his wife Pat purchased the St. James.

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00:04:07,760 --> 00:04:11,120

They plan to bring the Old Hotel back to life.

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00:04:18,320 --> 00:04:22,320

The Sitzberger soon discovered that the St. James had a life of its own.

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00:04:26,240 --> 00:04:33,360

I wanted to see how many leaks were in the Old Hotel, and so I got my friend to come with me and

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00:04:33,360 --> 00:04:39,840

to go through the hotel with her flashlight. We finished doing all the checking and put out

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00:04:39,840 --> 00:04:44,080

some buckets here and there because we did have some leaks, and then we turned the chandelier off,

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00:04:44,080 --> 00:04:50,240

and then went downstairs and out the hotel, and for some reason I turned back up and looked back

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00:04:50,240 --> 00:04:57,440

up to the second story, and the chandelier was on. I can't believe it. I gotta go back now.

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00:04:57,840 --> 00:05:03,760

I'm sure I turned this off.

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00:05:06,960 --> 00:05:11,920

When we got out and it locked the door, we looked back up again, and the light was again on.

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00:05:13,040 --> 00:05:19,360

So we went through the hotel again and turned the chandelier off and came back down the stairs

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00:05:19,360 --> 00:05:22,880

and out again, locked the door, looked back up, and it was on.

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00:05:23,280 --> 00:05:29,680

The last time we went up, we went down the hall and I turned back to John and I said,

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00:05:29,680 --> 00:05:34,320

well, the former owners had told us about some things that had happened previously in the hotel.

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00:05:34,320 --> 00:05:39,680

Let me just try something. And so before I turned the chandelier off this time, I said,

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00:05:39,680 --> 00:05:47,120

I don't know who you are or why you're here, but I'm tired and I really don't want to play tonight.

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00:05:47,120 --> 00:05:50,080

I'm glad you're here, but could we please play another day?

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00:05:50,080 --> 00:05:56,080

And at that point, I pulled the cord on the chandelier and heard a click and returned around

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00:05:56,080 --> 00:06:00,080

and went back down the stairs, and I looked up and indeed the light had stayed off.

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00:06:00,080 --> 00:06:02,080

Right.

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00:06:04,080 --> 00:06:08,080

First, I thought maybe it was an electrical problem because it's an old hotel, but

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00:06:08,080 --> 00:06:14,080

after doing it three or four times, it couldn't have been. And I could hear it shut off.

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00:06:14,080 --> 00:06:24,080

And the three times that I shut off, the click of the switch. And so there was no reason for it

coming back on.

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00:06:28,080 --> 00:06:32,080

According to the Sitzburgers, the hotel is haunted top to bottom.

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00:06:36,080 --> 00:06:42,080

Guests in Room 17 have reported a persistent eerie tapping noise whenever the window is open.

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00:06:44,080 --> 00:06:50,080

Music

56

00:06:54,080 --> 00:06:58,080

In the kitchen, the cook has witnessed several bizarre occurrences.

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00:07:02,080 --> 00:07:08,080

And in May of 1988, Charlie Varela, a local high school student, was cleaning the bar at 5 a.m.

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00:07:10,080 --> 00:07:12,080

Charlie thought he was alone.

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00:07:12,080 --> 00:07:18,080

It was kind of dark in there, and I was going to the back to get some liners for the trash.

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00:07:18,080 --> 00:07:26,080

And I was going back to it. I just glanced over to the bar, and I just, I seen a little boy sitting on the bar and spinning the glass.

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00:07:26,080 --> 00:07:32,080

You can hear it on the table. Just spinning, just perfectly spinning.

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00:07:32,080 --> 00:07:38,080

At first, you know, I thought it was a little boy from, you know, up and upstairs, and he was just down messing around, you know.

63

00:07:38,080 --> 00:07:44,080

Excuse me, you're not supposed to be in here. But when I went to make the move to tell him, he turned around.

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00:07:46,080 --> 00:07:54,080

His face was hideous, and he just jumped off. He just scared me, and I just...

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00:07:56,080 --> 00:08:02,080

I quit that morning, and I just, when I seen that, I scared me, and I didn't want to work here anymore.

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00:08:02,080 --> 00:08:12,080

Dr. Kenneth Wright, a surgeon and amateur ghost hunter, heard about the spirits at the St. James and came to investigate.

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00:08:12,080 --> 00:08:14,080

Let's go inside.

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00:08:16,080 --> 00:08:28,080

When Dr. Wright asked me to go into room 18, I was a little skeptical, because I had been in there many times before, and had felt the chilliness and the negativeness in there.

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00:08:29,080 --> 00:08:37,080

The room was cold, and when I looked up in the upper left-hand corner, there was a whirling that was going on in the corner.

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00:08:37,080 --> 00:08:41,080

You couldn't see the corner of the room. It was like a white swirl.

71

00:08:42,080 --> 00:08:47,080

There was this anger and hatred, and instantly I was filled with terror.

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00:08:47,080 --> 00:08:52,080

I was gasping for breath because I had not expected it, did not encounter it.

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00:08:52,080 --> 00:08:57,080

I've never been that terrified in my life, and as this was happening to me,

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00:08:57,080 --> 00:08:59,080

I heard Pat saying,

75

00:08:59,080 --> 00:09:02,080

You can go. You're free to go. You can go.

76

00:09:06,080 --> 00:09:08,080

I couldn't believe what was happening to me.

77

00:09:10,080 --> 00:09:18,080

I don't know what the swirling presence was. It was negative. It was cold. It felt like it was from the past.

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00:09:19,080 --> 00:09:23,080

It didn't want me there. That was very obvious.

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00:09:23,080 --> 00:09:28,080

He was angry at her because it was his place, and she was telling him that he was free to leave,

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00:09:28,080 --> 00:09:35,080

and he was telling her, You don't tell me I am free. This is you, Alevé.

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00:09:40,080 --> 00:09:44,080

Next, Ed Sitzberger contacted Jackie Littlejohn, a psychic from Albuquerque.

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00:09:44,080 --> 00:09:49,080

Jackie claims to be able to communicate with the spirit world.

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00:09:50,080 --> 00:09:58,080

I was able to sense physical violence, a gunshot. It was so strong, I stepped backwards.

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00:09:58,080 --> 00:10:06,080

I could see and feel and smell, and the evidence of violence was so intense.

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00:10:08,080 --> 00:10:13,080

During her tour of the hotel, Jackie claims she had a vision of a deadly poker game.

86

00:10:14,080 --> 00:10:24,080

The poker game had been going on for a long time, and it was a feeling that either the hotel was at stake or a very large herd.

87

00:10:26,080 --> 00:10:31,080

According to Jackie, one of the card players was a man whose ghost now inhabits room 18.

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00:10:43,080 --> 00:10:51,080

He died of blood poisoning, very slow, very painful, very dreadful, desperate, desperate man, very fearful.

89

00:10:53,080 --> 00:11:01,080

Jackie says the dead man's name was T.J. Wright, and that he probably won the hotel in the poker game just before he was killed.

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00:11:02,080 --> 00:11:11,080

We wanted to look back in the records and corroborate the story, so we went back and looked at the hotel register in 1881

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00:11:11,080 --> 00:11:15,080

and found T.J. Wright registered three different days in 1881.

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00:11:16,080 --> 00:11:25,080

It just is reasonable to me that he believes he owns the hotel still and wants to maintain possession, or at least live here.

93

00:11:28,080 --> 00:11:35,080

Ed Sitzberger keeps the old registry locked in a glass case, and he is certain that Jackie Little John never had access to it.

94

00:11:35,080 --> 00:11:45,080

There is, of course, no way to prove the ghost of T.J. Wright is now haunting room 18, but Ed Sitzberger is not taking any chances.

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00:11:46,080 --> 00:11:50,080

There's no construction activity in that room or renovation work that's going to be done.

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00:11:50,080 --> 00:11:55,080

That's his room, as far as I'm concerned, as a permanent resident for as long as I have the hotel.

97

00:11:56,080 --> 00:12:04,080

Is it truly possible that the St. James Hotel is haunted by the spirits of the Old West?

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00:12:07,080 --> 00:12:16,080

The first-hand accounts you've just heard are definitely difficult to believe, but if you can offer a better explanation for what goes on in the Old Hotel,

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00:12:16,080 --> 00:12:20,080

the folks at the St. James would certainly like to hear it.

100

00:12:26,080 --> 00:12:39,080

When we return, a family in Florida claims that the ghost of a murder victim has returned to haunt the scene of the crime.

101

00:12:39,080 --> 00:13:02,080

August 1968. In Richmond, Virginia, a woman named June Ferris is having a disturbing dream about a strange house she has never set foot in or even seen.

102

00:13:03,080 --> 00:13:06,080

The dream has plagued her for months.

103

00:13:10,080 --> 00:13:20,080

In the dream, I was in an upstairs bedroom, and I would come out of the bedroom, go out into the hallway,

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00:13:26,080 --> 00:13:31,080

and I would turn to the right and go down the narrow staircase.

105

00:13:31,080 --> 00:13:40,080

I knew the house had a front staircase, but I never used the front staircase in the dream. It was always the back.

106

00:13:43,080 --> 00:13:51,080

And I would turn to the left and go through the kitchen, around a refrigerator and stove that rolled the one wall.

107

00:13:52,080 --> 00:14:04,080

I had a feeling of anxiety, an anxious feeling that something was going to happen that I should know about,

108

00:14:04,080 --> 00:14:12,080

and I would go out the kitchen door onto the porch, and that's where I would wake up.

109

00:14:13,080 --> 00:14:23,080

And I suppose that this dream continued maybe once a month until we moved to Orlando four years later.

110

00:14:27,080 --> 00:14:35,080

June and her family moved to Florida in 1972. Two years later, she was driving through the small town of Claremont, Florida,

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00:14:35,080 --> 00:14:38,080

when she came upon a house that enchanted her.

112

00:14:39,080 --> 00:14:44,080

I've always liked old Victorian houses. It was such a lovely home.

113

00:14:44,080 --> 00:14:47,080

So I called the realtor and asked if I could go through it.

114

00:14:47,080 --> 00:14:48,080

This is great.

115

00:14:48,080 --> 00:14:50,080

However did you find this place?

116

00:14:50,080 --> 00:14:52,080

I just drove by in the same place right up there.

117

00:14:52,080 --> 00:14:59,080

June returned with a friend for a closer look. Once inside, June began to experience an eerie sensation.

118

00:15:00,080 --> 00:15:11,080

We went through the downstairs first and went up the front staircase, and I had a feeling of, I guess you would say, deja vu.

119

00:15:11,080 --> 00:15:13,080

I had definitely been here before.

120

00:15:13,080 --> 00:15:17,080

Oh look, more stairs. I wonder where they go.

121

00:15:17,080 --> 00:15:25,080

I know where they go. They go down, through the kitchen, past the stove and onto the back porch.

122

00:15:25,080 --> 00:15:27,080

How do you know that?

123

00:15:27,080 --> 00:15:31,080

I've dreamed about this house.

124

00:15:31,080 --> 00:15:36,080

So as we walked through the house, it definitely was the same house as I have the dream.

125

00:15:36,080 --> 00:15:44,080

And I knew every room in the house, every closet, where everything was, it was just a real unusual experience.

126

00:15:44,080 --> 00:15:54,080

Not scary. I didn't feel spooked. It was just a good feeling. It was a feeling like I had come home.

127

00:15:55,080 --> 00:16:02,080

In March of 1978, June and her husband and three of their children moved into the old house.

128

00:16:02,080 --> 00:16:07,080

Almost immediately odd things began to happen.

129

00:16:07,080 --> 00:16:16,080

My father had brought the boat out on the trailer and the trailer hitch was on a saw horse type stand.

130

00:16:16,080 --> 00:16:24,080

And it looked as if someone had reached over, picked the trailer hitch up and just dropped it on the ground.

131

00:16:27,080 --> 00:16:33,080

There was nobody there. I mean, it was blank space. It wasn't like it jumped off.

132

00:16:33,080 --> 00:16:37,080

It was like someone had actually lifted it off of the stand and dropped it.

133

00:16:37,080 --> 00:16:40,080

And it happened several times again afterwards.

134

00:16:41,080 --> 00:16:49,080

It was so fast that you really wanted to think to yourself, did I really see that, did that really happen?

135

00:16:49,080 --> 00:16:53,080

But it was just shock. Absolute shock.

136

00:16:57,080 --> 00:17:02,080

Over the next few years, the Pharisees were to witness more and ever stranger occurrences.

137

00:17:10,080 --> 00:17:18,080

The extraordinary became the ordinary and the family began to suspect that they were not the only ones living in the house.

138

00:17:21,080 --> 00:17:27,080

It was about 20 or 21. It was when my husband, David and I were married and we were living in my

mother's house.

139

00:17:27,080 --> 00:17:31,080

He woke me up in the middle of the night one night.

140

00:17:31,080 --> 00:17:33,080

Robert.

141

00:17:33,080 --> 00:17:36,080

What's that?

142

00:17:37,080 --> 00:17:39,080

Listen.

143

00:17:39,080 --> 00:17:42,080

It sounds like my music box is...

144

00:17:42,080 --> 00:17:45,080

He knew that the house was haunted and he was just terrified.

145

00:17:54,080 --> 00:18:02,080

The switches were not on. They were just wound up and they were playing. All of them were playing.

146

00:18:03,080 --> 00:18:09,080

The music box is coming on really assured me that we definitely had a ghost in that house.

147

00:18:09,080 --> 00:18:17,080

And I felt like we did before then. But it just got...it wasn't scary to me anymore. It was kind of fascinating.

148

00:18:17,080 --> 00:18:23,080

In 1985, Bob Vitter began dating June's younger daughter, Lori.

149

00:18:23,080 --> 00:18:30,080

I was a firm disbeliever in ghosts, but after everything that's happened to me in that house, there is such a thing as ghosts.

150

00:18:30,080 --> 00:18:33,080

And there is a ghost in that house.

151

00:18:34,080 --> 00:18:38,080

A couple of nights before Halloween, Lori and I were in the parlor on the couch.

152

00:18:38,080 --> 00:18:41,080

And we heard the back screen door slam.

153

00:18:41,080 --> 00:18:43,080

What was that?

154

00:18:43,080 --> 00:18:45,080

It's just my mom.

155

00:18:47,080 --> 00:18:54,080

We heard something with boots come through the kitchen and walked down the hallway and stopped in the opening going into the parlor.

156

00:18:54,080 --> 00:18:59,080

And I had a feeling that whatever it was was standing right there watching us.

157

00:19:03,080 --> 00:19:07,080

And the sound of its boots continued down the hallway and I followed it.

158

00:19:07,080 --> 00:19:10,080

And at that point I was really very, very scared.

159

00:19:16,080 --> 00:19:18,080

I never encountered anything like that.

160

00:19:19,080 --> 00:19:22,080

I was just so terrified I couldn't even move.

161

00:19:29,080 --> 00:19:36,080

By now everyone was convinced that the house was haunted. But no one had actually seen a ghost. Yet.

162

00:19:39,080 --> 00:19:42,080

I was walking up the stairway in the foyer of the house.

163

00:19:42,080 --> 00:19:47,080

I felt a cold chill. It's almost like when you open your freezer in the hot summertime.

164

00:19:49,080 --> 00:19:53,080

It was very definitely a person.

165

00:19:53,080 --> 00:19:58,080

And he was very early middle age or late 30s.

166

00:19:58,080 --> 00:20:05,080

And it was just like a vapor, just like a cloud of smoke kind of, you know, it's there and then it's gone.

167

00:20:05,080 --> 00:20:09,080

But it was very definite. It was very definitely a person.

168

00:20:09,080 --> 00:20:14,080

Three months later Bob Vitter had his own ghostly encounter.

169

00:20:14,080 --> 00:20:21,080

I was upstairs preparing to paint. I opened the attic door and there in front of me was a white vapor almost in the shape of a human.

170

00:20:21,080 --> 00:20:27,080

And as I took another step forward this vapor came at me and it went right through me.

171

00:20:27,080 --> 00:20:34,080

And I felt a cold blast of air and the musty smell that always accompanied the ghost.

172

00:20:34,080 --> 00:20:39,080

And it's just as quickly as it went through me it was over.

173

00:20:39,080 --> 00:20:43,080

In October 1985 Bob Vitter began to paint.

174

00:20:43,080 --> 00:20:45,080

I was a little bit scared.

175

00:20:45,080 --> 00:20:47,080

I was a little bit scared.

176

00:20:47,080 --> 00:20:49,080

I was a little bit scared.

177

00:20:49,080 --> 00:20:51,080

I was a little bit scared.

178

00:20:51,080 --> 00:20:53,080

I was a little bit scared.

179

00:20:54,080 --> 00:21:00,080

In October 1985 Bob Vitter began looking into the history of the Old Mansion.

180

00:21:00,080 --> 00:21:11,080

In a local library he found volumes of old newspapers and was startled to discover an account of a brutal murder in which the owner of the house was gunned down in his own backyard.

181

00:21:11,080 --> 00:21:14,080

The victim's name was John Harden.

182

00:21:14,080 --> 00:21:20,080

Bob began to believe that if there were a ghost in the house perhaps it was the ghost of John Harden.

183

00:21:24,080 --> 00:21:30,080

Harden grew up in South Florida and at 18 married his high school sweetheart Rita.

184

00:21:30,080 --> 00:21:34,080

Together they raised four children in Jacksonville Florida.

185

00:21:34,080 --> 00:21:37,080

Every moment with him was wonderful.

186

00:21:37,080 --> 00:21:39,080

He was a good person.

187

00:21:39,080 --> 00:21:43,080

He was always caring not only about his family but his friends.

188

00:21:43,080 --> 00:21:49,080

You know everybody he was always concerned about everyone around him everyone that touched his life.

189

00:21:50,080 --> 00:21:57,080

But after 14 years of marriage John Harden dropped a bombshell on his wife.

190

00:21:57,080 --> 00:21:59,080

He came in from work one afternoon.

191

00:21:59,080 --> 00:22:00,080

I love you you know that.

192

00:22:00,080 --> 00:22:01,080

Put his arms around me.

193

00:22:01,080 --> 00:22:02,080

I do.

194

00:22:02,080 --> 00:22:04,080

He said I love you.

195

00:22:05,080 --> 00:22:07,080

I have to go away.

196

00:22:07,080 --> 00:22:09,080

What do you mean?

197

00:22:09,080 --> 00:22:12,080

I have to leave for a while.

198

00:22:12,080 --> 00:22:14,080

He said I have some problems.

199

00:22:14,080 --> 00:22:17,080

I want to get myself together I'll be home.

200

00:22:17,080 --> 00:22:19,080

They never came home.

201

00:22:21,080 --> 00:22:22,080

Good morning.

202

00:22:22,080 --> 00:22:23,080

Good morning.

203

00:22:23,080 --> 00:22:24,080

Are you the owner?

204

00:22:24,080 --> 00:22:25,080

Yes I am.

205

00:22:25,080 --> 00:22:28,080

About a year and a half later Harden remarried.

206

00:22:28,080 --> 00:22:34,080

He and his second wife moved to Claremont where they purchased the old Victorian mansion.

207

00:22:36,080 --> 00:22:42,080

Nine months later John Harden awoke to a disturbance outside of his bedroom window.

208

00:22:43,080 --> 00:22:46,080

Harden's pickup truck was engulfed in flames.

209

00:22:57,080 --> 00:23:02,080

It was later determined that the fire had been deliberately set.

210

00:23:13,080 --> 00:23:16,080

Harden lay mortally wounded.

211

00:23:16,080 --> 00:23:20,080

Shot once in the chest with a single barrel shotgun.

212

00:23:20,080 --> 00:23:22,080

He died less than an hour later.

213

00:23:22,080 --> 00:23:26,080

No one was ever arrested in connection with the shooting.

214

00:23:26,080 --> 00:23:32,080

Had there been a motive you know we could have proceeded with the case investigation a lot better.

215

00:23:32,080 --> 00:23:40,080

There was several things that was brought to our attention but they was never a firm motive established.

216

00:23:41,080 --> 00:23:49,080

We had absolutely nothing after three and a half months of a great deal of travel and interviewing literally hundreds of witnesses.

217

00:23:49,080 --> 00:23:53,080

We didn't have any more at the end of the three and a half months and we hadn't only started.

218

00:23:53,080 --> 00:24:01,080

On a scale of one to ten difficulty of solving a crime this is probably about as close to a ten as I've ever seen.

219

00:24:04,080 --> 00:24:08,080

Could John Harden's spirit possibly be haunting his former residents?

220

00:24:08,080 --> 00:24:13,080

There do seem to be amazing similarities between the ghost and the man himself.

221

00:24:13,080 --> 00:24:19,080

According to his first wife Harden was a loving and overly protective parent.

222

00:24:19,080 --> 00:24:24,080

When our children were little Johnny would be very concerned about them.

223

00:24:24,080 --> 00:24:35,080

Always going to the other room to check them just to be sure they were okay, to be sure they weren't you know wrapped up in the covers or you know always wanting to be sure that they were all right.

224

00:24:35,080 --> 00:24:41,080

Very concerned about them always even as they got older was always concerned.

225

00:24:44,080 --> 00:24:50,080

The Pharisees believe that the spirit in their house has this same nurturing attitude.

226

00:24:50,080 --> 00:24:57,080

Apparently he was very fond of children and babies because my grandson had an experience with him.

227

00:24:58,080 --> 00:25:05,080

He would wake up and see this man standing over his bed and of course that would scare the bejeebers out of me and I'm sure it did him.

228

00:25:05,080 --> 00:25:09,080

Mom! Mom! Mom! Mom!

229

00:25:09,080 --> 00:25:23,080

And it happened several times until Robin went into the room one night before Raymond went to sleep and she spoke to the ghost and she said please do not come back in this room anymore and please leave Raymond alone.

230

00:25:24,080 --> 00:25:29,080

And after that he didn't come back or at least if he did Raymond didn't wake up.

231

00:25:31,080 --> 00:25:40,080

When June Ferris learned the details of John Harden's life and death she recognized a startling connection with a dream which had plagued her for years.

232

00:25:41,080 --> 00:25:57,080

When I first learned that John Harden came down the back stairs into the kitchen and out the back door which was the same path that I took in my dreams I felt like there was something there that I should know.

233

00:25:57,080 --> 00:26:09,080

Maybe if the dream had continued I would have learned something that there was a link and in some way he's trying to tell us what happened to him and even help us find the killer.

234

00:26:09,080 --> 00:26:20,080

I think that he haunts to try to make a point to people that hey I'm here and I can't go anywhere until this is taken care of.

235

00:26:24,080 --> 00:26:36,080

In 1990 the Ferris has moved out of the old mansion. The new owners also tell haunting tales of a restless spirit roaming the hallways each night.

236

00:26:40,080 --> 00:26:50,080

Curiously when we filmed at the old Victorian house in Claremont a production crew encountered a number of unusual difficulties. Lights flickered on and off for no apparent reason.

237

00:26:50,080 --> 00:26:59,080

Equipment failed. Doors opened on their own. And a window in the attic shattered. The cause unknown.

238

00:26:59,080 --> 00:27:06,080

Perhaps it was just coincidence. Perhaps it was the spirit of John Harden unable to rest until justice is served.

239

00:27:07,080 --> 00:27:15,080

And the final footnote to this story is up to give anyone pause. The investigation into the murder of John Harden has now been reopened.

240

00:27:19,080 --> 00:27:25,080

Next an anonymous phone call rekindles a case of a woman who disappeared in 1976.

241

00:27:26,080 --> 00:27:38,080

Donna. I gotta get going, Dolan.

242

00:27:38,080 --> 00:27:47,080

On March 25th, 1976 Mary Ann Perez and Chalmet Louisiana said goodbye to her teenage daughter Donna.

243

00:27:47,080 --> 00:27:51,080

And would you put everything in the fridge when you're done?

244

00:27:51,080 --> 00:27:57,080

Donna had agreed to babysit her younger brothers and sisters so Mary Ann could go out with one of her girlfriends.

245

00:27:57,080 --> 00:28:00,080

I love you. I'm gonna call and check up on y'all. Lock the doors.

246

00:28:00,080 --> 00:28:06,080

She told Donna that she would be calling to check on us about 10, 11 o'clock.

247

00:28:06,080 --> 00:28:15,080

And Donna said she got a phone call from Mama first. State Mama said that she was okay. She'd be home shortly.

248

00:28:15,080 --> 00:28:23,080

And then about 1.30 in the morning Donna said she got a phone call from a woman by the name of Dorothy.

249

00:28:23,080 --> 00:28:25,080

Hello?

250

00:28:25,080 --> 00:28:32,080

Hi, my name's Dorothy and I'm a friend of your mama's. I'm calling to let you know she's having car trouble so she'll be a little late getting home tonight.

251

00:28:32,080 --> 00:28:33,080

Is she okay?

252

00:28:33,080 --> 00:28:36,080

She'll be fine. She'll be home soon. Bye.

253

00:28:36,080 --> 00:28:40,080

Hello? Hello?

254

00:28:45,080 --> 00:28:51,080

When I heard about the call and heard the name Dorothy, I couldn't imagine who in the world that could have been.

255

00:28:51,080 --> 00:29:01,080

I knew there was something wrong somewhere. The car being practically new and no reason for car trouble.

256

00:29:01,080 --> 00:29:05,080

Mary Ann Perez never called and never came home.

257

00:29:05,080 --> 00:29:11,080

Her family soon discovered that she had gone to meet her friend at a country western club in the outskirts of New Orleans.

258

00:29:11,080 --> 00:29:13,080

Cold beer.

259

00:29:13,080 --> 00:29:18,080

The next morning Mary Ann's car was found parked in front of the club.

260

00:29:18,080 --> 00:29:23,080

When the New Orleans police suspected the vehicle they saw no evidence of car trouble.

261

00:29:23,080 --> 00:29:29,080

The automobile was in perfect running condition.

262

00:29:29,080 --> 00:29:36,080

Three days later Mary Ann's purse, weighted down with a brick, was found on Lake Poncha train 10 miles away.

263

00:29:36,080 --> 00:29:42,080

There was no trace of Mary Ann Perez.

264

00:29:42,080 --> 00:29:47,080

Nine years passed and Mary Ann's family waited not knowing whether she was dead or alive.

265

00:29:47,080 --> 00:29:55,080

Then in 1985 the New Orleans police department dispatched a detective to Wichita, Kansas to question a man named David Courtney.

266

00:29:55,080 --> 00:29:59,080

Courtney along with his wife had confessed to a multi-state killing spree.

267

00:29:59,080 --> 00:30:05,080

One of their victims seemed to have a lot in common with Mary Ann Perez.

268

00:30:05,080 --> 00:30:12,080

I was going to this bar for a drink and I saw this woman and she was heading for her car in the parking lot.

269

00:30:12,080 --> 00:30:14,080

She looked a little tipsy.

270

00:30:14,080 --> 00:30:19,080

When I went up to Kansas to interview David Courtney, he told me about the female he abducted in New Orleans.

271

00:30:19,080 --> 00:30:25,080

He stated that he was driving down the highway and pulling a parking lot on the country western bar.

272

00:30:30,080 --> 00:30:31,080

Whoa.

273

00:30:31,080 --> 00:30:32,080

Hey, you okay?

274

00:30:32,080 --> 00:30:34,080

Yeah, I'm okay. Thank you.

275

00:30:35,080 --> 00:30:40,080

Um, yeah, I drive that car, are you?

276

00:30:40,080 --> 00:30:42,080

I got it. I got to get home to my kids.

277

00:30:42,080 --> 00:30:47,080

Well, look, why don't you let my wife and I take you home? She's right up the road here and picking up from work.

278

00:30:47,080 --> 00:30:50,080

I can't. I can't ask you to do that. I'll live all the way in Chalmette.

279

00:30:50,080 --> 00:30:53,080

Chalmette's no problem for us. We live in Chalmette. It's on the way there.

280

00:30:53,080 --> 00:30:54,080

You don't mind?

281

00:30:54,080 --> 00:30:58,080

No problem at all, you know. I feel guilty if I left you here in the shape you're in. Come on in.

282

00:30:58,080 --> 00:31:00,080

Probably should.

283

00:31:01,080 --> 00:31:03,080

So what's your name?

284

00:31:03,080 --> 00:31:05,080

Mary Ann.

285

00:31:05,080 --> 00:31:07,080

I'm David.

286

00:31:07,080 --> 00:31:08,080

Did you pick your wife up?

287

00:31:08,080 --> 00:31:13,080

Yeah, and we took her straight to our trailer.

288

00:31:13,080 --> 00:31:16,080

After you got to the trailer, did y'all have sexual advances toward this one?

289

00:31:16,080 --> 00:31:26,080

He stated that this female fell asleep on a chair in the trailer and there were some sexual advancements by David Courtney's wife,

290

00:31:26,080 --> 00:31:31,080

which woke this female up and she became disturbed and irate and upset about what was going on.

291

00:31:31,080 --> 00:31:34,080

And they agreed to give her a ride home at that time.

292

00:31:38,080 --> 00:31:43,080

David Courtney stated that his wife drove and he sat in the back seat with her intended victim.

293

00:31:43,080 --> 00:31:48,080

You know, we're just taking your back and it's all over here. That's all.

294

00:31:48,080 --> 00:31:50,080

No problem at all.

295

00:31:50,080 --> 00:31:52,080

This is your road, right?

296

00:31:52,080 --> 00:31:54,080

Well, you can see it.

297

00:31:55,080 --> 00:32:01,080

Courtney said he had already killed once and he and his wife were afraid that this woman would go to the police if they let her live.

298

00:32:01,080 --> 00:32:03,080

This is not his place.

299

00:32:03,080 --> 00:32:04,080

This is it?

300

00:32:04,080 --> 00:32:06,080

You know, hey baby, we're going on a ride home.

301

00:32:06,080 --> 00:32:08,080

This is not the way to home.

302

00:32:08,080 --> 00:32:10,080

Come on.

303

00:32:21,080 --> 00:32:27,080

According to David Courtney, he and his wife dumped their victim near the Louisiana, Mississippi state line.

304

00:32:27,080 --> 00:32:28,080

Come on.

305

00:32:28,080 --> 00:32:31,080

They made absolutely no attempt to hide the body.

306

00:32:31,080 --> 00:32:33,080

I got her.

307

00:32:33,080 --> 00:32:40,080

Detective Lambert was becoming more and more certain that the Courtney's victim had indeed been Mary Ann Perez.

308

00:32:40,080 --> 00:32:42,080

Come on, let's get out of here.

309

00:32:42,080 --> 00:32:49,080

I'm going to show you a photograph and I want you to take a look at it and see whether or not you can identify this person.

310

00:32:49,080 --> 00:32:55,080

Um, could be. Yeah, it kind of looks like her. A little bit heavy, but I can't be 100% sure of it.

311

00:32:55,080 --> 00:32:57,080

Yeah, I think so, maybe.

312

00:32:57,080 --> 00:33:01,080

I'm going to show you a smaller photograph and I want you to look at it and see if you recognize anything in that photograph.

313

00:33:01,080 --> 00:33:05,080

Well, yeah, that's her car. It's green. Definitely.

314

00:33:05,080 --> 00:33:07,080

Uh-huh.

315

00:33:07,080 --> 00:33:09,080

Yeah, that's her car.

316

00:33:13,080 --> 00:33:19,080

Detective Lambert next question Courtney's wife, specifically about Mary Ann's purse.

317

00:33:19,080 --> 00:33:23,080

I spoke with your attorney last night, to my understanding that you don't wish to...

318

00:33:23,080 --> 00:33:32,080

...if the female abducted had a purse and she said yes, that she threw it over the side of a bridge that they were crossing at the time.

319

00:33:32,080 --> 00:33:42,080

My daddy came into the room and he got us all together and he said, um, he said to us, he said, Mama is dead.

320

00:33:42,080 --> 00:33:48,080

He said they found the people that did it and she's dead, she's gone.

321

00:33:48,080 --> 00:33:56,080

And it just tore us up because we had a lot of hope until that.

322

00:33:56,080 --> 00:34:00,080

Get her out quick. I've got it.

323

00:34:00,080 --> 00:34:04,080

Based on Courtney's statement, an extensive search was conducted.

324

00:34:04,080 --> 00:34:10,080

A body was not recovered, even though all of Courtney's other victims had been found where he said they would be.

325

00:34:11,080 --> 00:34:16,080

Courtney's were never charged with Mary Ann's murder.

326

00:34:16,080 --> 00:34:22,080

The slim hope that she was alive continued to flicker.

327

00:34:22,080 --> 00:34:28,080

Then in 1990, the case of Mary Ann Perez was resurrected once more.

328

00:34:28,080 --> 00:34:39,080

15 years after Mary Ann's disappearance, the wife of her oldest son, Elwood, received a phone call from a woman who claimed to be Mary Ann's best friend.

329

00:34:40,080 --> 00:34:47,080

She asked to speak with Elwood and he wasn't home and I didn't want to tell the stranger that my husband wasn't home.

330

00:34:47,080 --> 00:34:52,080

She asked to speak with Elwood again and I said, well, if you're not going to tell me who you are, I'm not going to let you speak with him.

331

00:34:52,080 --> 00:34:57,080

And she said, well, it's about Mary Ann and I said, what about Miss Mary Ann?

332

00:34:57,080 --> 00:35:00,080

And she said, well, Miss Mary Ann is still alive.

333

00:35:00,080 --> 00:35:07,080

I'm calling for Mary Ann because they won't let her call. Mary Ann can't remember the look. Do you have Donna's number?

334

00:35:07,080 --> 00:35:09,080

No, I don't know Donna's number but I'm sure she'll remember Donna's number.

335

00:35:09,080 --> 00:35:15,080

The caller was emphatic. She would not be able to telephone again. Like Mary Ann, she was not allowed.

336

00:35:15,080 --> 00:35:20,080

I'm telling you Mary Ann is still alive. I don't understand why you don't want to help her.

337

00:35:20,080 --> 00:35:27,080

That caused me to think, you know, more positive that she was alive.

338

00:35:27,080 --> 00:35:32,080

And of course, there was a statement made that it's possibly a prank call. I don't know.

339

00:35:32,080 --> 00:35:37,080

But I do know that if she is alive, I'd like to see her, you know, and I'd like to find her.

340

00:35:37,080 --> 00:35:42,080

And I feel that I'm speaking for my family and her family, her children, her husband.

341

00:35:42,080 --> 00:35:45,080

We'd all like to have her come home.

342

00:35:48,080 --> 00:35:53,080

The authorities believe it is almost impossible that Mary Ann Perez might still be alive.

343

00:35:53,080 --> 00:35:59,080

However, Mary Ann's family clings to the fragile hope that David Courtney, who admits he was drunk at the time,

344

00:35:59,080 --> 00:36:02,080

did not succeed in his attempt to strike her.

345

00:36:07,080 --> 00:36:13,080

He murdered several other people and their bodies were found.

346

00:36:13,080 --> 00:36:23,080

So that gives us some hope that maybe he might have strangled her unconscious, thinking that she was dead and threw her out.

347

00:36:23,080 --> 00:36:30,080

Maybe she had amnesia or something like that, or maybe some of the brain cells were, you know, destroyed.

348

00:36:30,080 --> 00:36:38,080

And she can't remember who she is or what she was and coming to sometime after the court and is left and just wondered out.

349

00:36:40,080 --> 00:36:49,080

Maybe she got up several hours later. Maybe there's a possibility, a slight possibility that she is somewhere out there.

350

00:36:54,080 --> 00:37:01,080

Did Mary Ann Perez miraculously survive the victim of amnesia? Or did David Courtney kill her?

351

00:37:01,080 --> 00:37:07,080

Courtney is currently serving a life sentence for the confessed murder of one of his other victims.

352

00:37:09,080 --> 00:37:14,080

One day I think that he did do it, and another day I think I don't know what happened to her.

353

00:37:14,080 --> 00:37:20,080

The fact is she's gone and has been gone for 15 years. Whether she's dead or alive, I don't know.

354

00:37:21,080 --> 00:37:28,080

We love her. We miss her and we want her back. That's all we want.

355

00:37:29,080 --> 00:37:36,080

And if she's gone, we still want a graveside to go put flowers on.

356

00:37:38,080 --> 00:37:42,080

For 15 long years, Mary Ann Perez's family has watched and waited.

357

00:37:42,080 --> 00:37:49,080

They are anxious for any news of Mary Ann, but they especially hope the woman who telephoned Sean Perez will call again.

358

00:37:50,080 --> 00:37:54,080

Mary Ann's family members want the caller to know how eager they are to cooperate.

359

00:37:54,080 --> 00:38:01,080

Each of them holds onto the hope, however illusory, that one day Mary Ann will come home.

360

00:38:03,080 --> 00:38:12,080

Mary Ann Perez has reddish brown hair and blue eyes. She's 5'4" tall and at the time of her disappearance weighed 108 pounds.

361

00:38:12,080 --> 00:38:18,080

This is a computer age photograph to show how Mary Ann might look today at the age of 48.

362

00:38:20,080 --> 00:38:35,080

When we return, authorities need your help to track down a clever con man who operates as a doctor.

363

00:38:36,080 --> 00:38:56,080

Since in Adio, Ohio, November 1986, a smooth talking con artist lays the intricate groundwork for his latest scam.

364

00:38:56,080 --> 00:38:58,080

Mike Wills? Yes.

365

00:38:58,080 --> 00:39:00,080

Dr. John Anderson, how are you doing?

366

00:39:00,080 --> 00:39:02,080

Well nice to meet you, doctor.

367

00:39:02,080 --> 00:39:10,080

The target is Mike Wills, a veteran coin dealer. Like most of us, Mike thinks he would never fall prey to a con man.

368

00:39:10,080 --> 00:39:21,080

He came across as a very polite, articulate man and I had no reason at that time to doubt that he was anything other than what he told me he was, indeed a doctor.

369

00:39:22,080 --> 00:39:28,080

The corpulent con man who called himself Dr. John Anderson was interested in buying gold coins.

370

00:39:28,080 --> 00:39:34,080

He suggested that Wills visit him at Children's Hospital and speak to his physician's investment group.

371

00:39:34,080 --> 00:39:36,080

I've got to be rushing on over to the hospital.

372

00:39:36,080 --> 00:39:39,080

The trap was now in place.

373

00:39:40,080 --> 00:39:49,080

Two days later, Dr. Anderson ordered \$30,000 worth of gold coins.

374

00:39:49,080 --> 00:39:55,080

Mike Wills agreed to bring the coins to the hospital when he addressed Anderson's investment group.

375

00:39:55,080 --> 00:40:03,080

At 8 a.m. on November 26, 1986, Mike Wills arrived at Children's Hospital.

376

00:40:04,080 --> 00:40:12,080

Dr. Anderson had arranged to meet with Mike privately before Mike spoke to the physician's group.

377

00:40:12,080 --> 00:40:16,080

The elevator door opens up and is in the elevator.

378

00:40:16,080 --> 00:40:17,080

Mike, how are you doing?

379

00:40:17,080 --> 00:40:18,080

How are you doing this morning?

380

00:40:18,080 --> 00:40:19,080

Pretty good. How was yourself?

381

00:40:19,080 --> 00:40:21,080

Good, good. Go ahead and press G for me, okay?

382

00:40:21,080 --> 00:40:22,080

Thank you.

383

00:40:22,080 --> 00:40:23,080

Careful with your eyes.

384

00:40:23,080 --> 00:40:24,080

Yes.

385

00:40:24,080 --> 00:40:26,080

We'll take care of our business as soon as we get downstairs.

386

00:40:26,080 --> 00:40:27,080

That's fine.

387

00:40:27,080 --> 00:40:31,080

There were two other doctors on the elevator. He was not having conversation with the gentleman.

388

00:40:31,080 --> 00:40:32,080

See you later.

389

00:40:32,080 --> 00:40:35,080

But as we got off, he acknowledged them.

390

00:40:35,080 --> 00:40:42,080

There was nobody at all in the hall, which didn't strike me as being odd because we're so early in the morning.

391

00:40:42,080 --> 00:40:44,080

Okay, let's see what we have here.

392

00:40:44,080 --> 00:40:49,080

I have two tubes of gold each. I have 25 pieces in there.

393

00:40:49,080 --> 00:40:51,080

Okay.

394

00:40:51,080 --> 00:40:57,080

Dr. Anderson told Mike Wills he had access to a safe upstairs where he wanted to store the gold.

395

00:40:57,080 --> 00:40:59,080

He would return momentarily.

396

00:40:59,080 --> 00:41:06,080

Business? You might want to have a seat and I'll be back with a check, okay?

397

00:41:19,080 --> 00:41:25,080

I sit there thinking back on it. What seems to be an eternity was most probably more like five to six minutes.

398

00:41:25,080 --> 00:41:31,080

And my gold is gone and Dr. Anderson is gone and I have nothing to show for it.

399

00:41:31,080 --> 00:41:33,080

That was about all I could take, I guess, at that moment.

400

00:41:33,080 --> 00:41:38,080

I got up and I walked out of this blind door and now everybody is there.

401

00:41:38,080 --> 00:41:41,080

There's five or six parents in the waiting room.

402

00:41:41,080 --> 00:41:43,080

Now there's a nurse at the nurse's station.

403

00:41:48,080 --> 00:41:49,080

Can I help you?

404

00:41:49,080 --> 00:41:51,080

Yes, I'm Mike Wills from a coin store here in Cincinnati.

405

00:41:51,080 --> 00:41:54,080

I need you to page a Dr. John Anderson for me.

406

00:41:54,080 --> 00:41:56,080

I just gave him a large amount of gold.

407

00:41:56,080 --> 00:41:58,080

There's no Dr. Anderson at this hospital.

408

00:41:58,080 --> 00:42:01,080

There was a Dr. Anderson right down in the room down the hall five minutes ago.

409

00:42:01,080 --> 00:42:05,080

Well, I'm sorry. I don't know of any Dr. Anderson on staff here. You may want to try upstairs.

410

00:42:05,080 --> 00:42:07,080

You can't page from me from this.

411

00:42:07,080 --> 00:42:14,080

It made me feel extremely gullible that I could be duped so easily out of \$30,000.

412

00:42:14,080 --> 00:42:18,080

I trusted a name tag. I trusted what this man told me.

413

00:42:18,080 --> 00:42:22,080

When he mentioned Dr. maybe checks that I could have made, I didn't make

414

00:42:22,080 --> 00:42:24,080

because this made everything seem right.

415

00:42:24,080 --> 00:42:27,080

Here you go. Ten gold maple leaves.

416

00:42:27,080 --> 00:42:31,080

Three years later, a Dr. Alfred Evans, notable for his girth,

417

00:42:31,080 --> 00:42:34,080

showed up at a coin shop in Albany, New York.

418

00:42:34,080 --> 00:42:39,080

The doctor made several small purchases from coin dealer Wendell Williams.

419

00:42:39,080 --> 00:42:41,080

Then a new twist.

420

00:42:41,080 --> 00:42:47,080

Williams received a \$45,000 gold coin order from Dr. Evans via Federal Express.

421

00:42:47,080 --> 00:42:52,080

I decided that I wouldn't buy any gold, but I would see what he did when he came in.

422

00:42:52,080 --> 00:42:57,080

That Saturday, which was November the 4th, when I was waiting on other customers,

423

00:42:57,080 --> 00:43:00,080

he came in in his jovial way and said hello to me.

424

00:43:00,080 --> 00:43:03,080

The first words out of his mouth was, did you get my gold?

425

00:43:03,080 --> 00:43:04,080

I told him no.

426

00:43:04,080 --> 00:43:08,080

Seemed a little alarmed, but turned around and said, well, then what do you have for me?

427

00:43:08,080 --> 00:43:11,080

And he said, what about that Rolex wristwatch that you had?

428

00:43:11,080 --> 00:43:13,080

And I said, well, I've got that for somebody else.

429

00:43:13,080 --> 00:43:14,080

But I'll get you some gold.

430

00:43:14,080 --> 00:43:16,080

OK, here you go, doc.

431

00:43:16,080 --> 00:43:18,080

80 ounces of gold maple leaves.

432

00:43:18,080 --> 00:43:19,080

How much is this?

433

00:43:19,080 --> 00:43:21,080

Well, they'll be \$385.75 each.

434

00:43:21,080 --> 00:43:24,080

All right, I'll make you out of check for it.

435

00:43:24,080 --> 00:43:26,080

You know I'm going to have to hold the gold of that check, Clarison.

436

00:43:26,080 --> 00:43:28,080

You know my checks are good.

437

00:43:28,080 --> 00:43:30,080

That might be, but I'll see if I can get out of here.

438

00:43:30,080 --> 00:43:33,080

When plan A didn't work, the bogus MD switched strategies.

439

00:43:33,080 --> 00:43:35,080

Look, I'll tell you what I'm going to do, Wendell.

440

00:43:35,080 --> 00:43:38,080

Just so this doesn't happen again, I'm going to go ahead and make out a blank check.

441

00:43:38,080 --> 00:43:43,080

You hold onto this, and that way next time, we won't have to go through this.

442

00:43:43,080 --> 00:43:45,080

Sounds good.

443

00:43:48,080 --> 00:43:51,080

After Evans wrote the check, he started to chat with another customer

444

00:43:51,080 --> 00:43:54,080

and waited patiently for a new opportunity.

445

00:43:54,080 --> 00:43:57,080

Excuse me, fellas, I've got to take care of your customers.

446

00:43:57,080 --> 00:43:58,080

Sure.

447

00:43:58,080 --> 00:44:00,080

Can I help you?

448

00:44:00,080 --> 00:44:03,080

With Wendell Williams occupied, the coast was clear.

449

00:44:03,080 --> 00:44:06,080

Plan B went off without a hitch.

450

00:44:06,080 --> 00:44:09,080

All right, I'll tell you what, if you can give me a favor,

451

00:44:09,080 --> 00:44:12,080

I've got to get running off to the hospital.

452

00:44:12,080 --> 00:44:15,080

So I'm going to leave these checks here.

453

00:44:15,080 --> 00:44:19,080

And if you can just do me a favor and make sure that he gets them.

454

00:44:19,080 --> 00:44:21,080

Sure.

455

00:44:21,080 --> 00:44:23,080

Take care of those for me.

456

00:44:23,080 --> 00:44:25,080

All right, thank you very much.

457

00:44:25,080 --> 00:44:29,080

As one might expect, Dr. Evans skipped town.

458

00:44:29,080 --> 00:44:35,080

His check for more than \$30,000 was, of course, no good.

459

00:44:35,080 --> 00:44:38,080

In trying to track the activities of Dr. Evans,

460

00:44:38,080 --> 00:44:41,080

we've noticed that he'll be in town for a couple of months

461

00:44:41,080 --> 00:44:44,080

to pull his scam, and then he'll be disappeared for a couple months.

462

00:44:44,080 --> 00:44:47,080

We can't seem to find out what he's been doing during that period of time.

463

00:44:47,080 --> 00:44:51,080

There'll be gaps of anywhere from two to five months between cities.

464

00:44:51,080 --> 00:44:54,080

He could be doing anything from having a legitimate business,

465

00:44:54,080 --> 00:44:58,080

pulling another scam, or just plain vacationing somewhere.

466

00:44:58,080 --> 00:45:03,080

Authorities have uncovered these photographs of the elusive pseudo doctor.

467

00:45:03,080 --> 00:45:07,080

They were taken in 1990 at a bank in Massachusetts.

468

00:45:07,080 --> 00:45:10,080

The authorities do not know the con man doctor's real name,

469

00:45:10,080 --> 00:45:12,080

but in addition to Anderson and Evans,

470

00:45:12,080 --> 00:45:15,080

he has also used the aliases Dr. John Miller,

471

00:45:15,080 --> 00:45:18,080

Dr. Michael Baker, and Dr. Brown.

472

00:45:37,080 --> 00:45:54,080

Join me next time for another edition of Unsolved Mysteries.